

EL EQUIPO

In 1984, an unlikely meeting between Dr. Clyde Snow, a legendary American forensic scientist, and a group of Argentine students would ultimately change the course of forensic science and human rights forever.



- **Tuesday February 20, 2024**
- **Room CCC 301-303**
- **4:00 pm-5:30 pm**
- **HHRRC Poster Session to follow Immediately.**

Directed & Produced by Bernardo Ruiz
Edited & Co-Produced by Fabian Caballero
Produced by Gabriela Alcalde
Original Score by T. Griffin

Introduction to the Film by
Dr Luis Fondebrider -
former EAAF president and former
head of ICRC Forensic Unit

**A co-production of Quiet Pictures and ITVS
in association with Latino Public Broadcasting.**

El Equipo unfolds as part procedural, part true crime thriller. Working with a trove of archival materials spanning four decades, the film chronicles the history-making collaboration between Dr. Clyde Snow, a legendary forensic scientist originally from Texas, and a group of Argentine university students, who were dubbed "unlikely forensic sleuths" by *The New York Times*.

The group of "rag-a-tag" students would go on to form the Argentine Forensic Anthropology Team, which revealed the truth to Argentine families about their disappeared loved ones, generating evidence that led to the conviction of hundreds of perpetrators in and out of government.

Connecting the dots between past and present, filmmaker Bernardo Ruiz chronicles this groundbreaking scientific team's work up to present day Mexico, where members of the team have faced threats, spying, and official attempts to discredit their work.

